

TABLE 2.1 Summary of the Discourse Functions of Intonation

<i>Intonation</i>	<i>Symbol</i>	<i>Discourse Function</i>
<i>Pitch accents</i>		
H*	CÁPITALS	<i>The role of salient lexical items in the information structure</i> added: new
L+H*	<u>ÚNDERLINED CÁPITALS</u>	added: contrasting
L*	SÚBSCRIBED CÁPITALS	not added: accessible, extrapositional, proposition questioned
L*+H	<u>ÚNDERLINED SÚBSCRIBED CÁPITALS</u>	not added: relevance uncertain in contrast to another item
<i>Pitch boundaries</i>		
<i>The degree of dependency of one phrase on the next</i>		
high-rise	↑	anticipates next constituent (usually from other speaker)
low-rise	↗	anticipates next constituent (often from same speaker)
plateau	→	anticipates next constituent (listing or hesitation)
partially falling	↘	anticipates next constituent (very close connection)
low	↓	independent of next constituent
no boundary (speech cutoff)	-	incomplete thought (usually within turn)
<i>Key</i>		
<i>The stance at the onset of a phrase with respect to the prior</i>		
high key	↑	contrastive
mid key	→	additive
low key	↘	equative; foregone conclusion
<i>Paratone</i>		
<i>The topic organization</i>		
high	↑	new topic
low	↓	aside from main topic

Table 2.1 summarizes all of the categories of intonational meaning discussed in this section.